

Qué vas a hacer esta noche?

Electric Bass

A. Casella/D. Baldam Bembo/ vers. Carlos Guzmán

Balada

Interpr: GAVIOTA

1 D A Bm D/A G

6 Em Asus4 A D Bm Asus4 D A Bm

12 D/A G Em Asus4 A D Bm Asus4 G

19 D Asus4 A Bm G Em D Bm F

25 Asus4A B Asus4A Asus4 A Dsus4 D Asus4A

31 C D A Bm D/A G Em Asus4 A D Bm Asus4

39 D A Bm D/A solo guitar G Em Asus4 A D Bm Asus4

47 D A Bm D/A G Em Asus4

53 Asus4 A Asus4 D A Bm D/A G

59 Em Asus4 Git. D/F# Em7 A D

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. Chord symbols are placed above the notes. Some chords are enclosed in boxes (B, C) or circles (G at measure 12, and two empty circles at measures 31 and 47). A 'solo guitar' section is indicated at measure 39. The piece ends with a double bar line and a fermata at the final note.